

# O Magnum Mysterium

Peter Smith (2009)

*J = 69*

Soprano solo

*p*

O mag - num my - ste - ri - um, et ad - mi - ra - bi - le sa - cra men -

*J = 69*

*p*

Organ

*7*

S solo

tum ut a - ni-ma-li-a vi-de-runt do-mi-num na-tum ja-cen tem in p - o.

Org

=

14

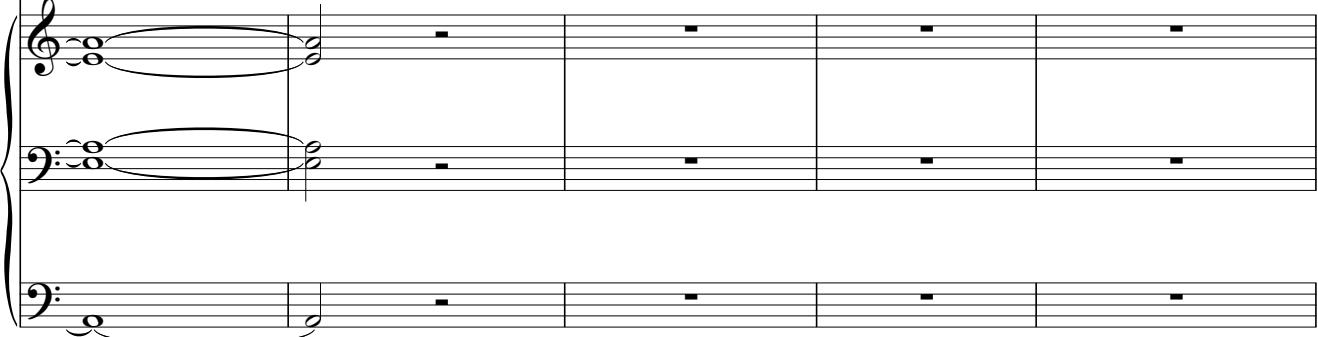
**Full**

Soprano (S) *O mag - num my - ste - ri-um, et ad - mi - ra - bi - le*

Alto (A) *O mag - num my - ste - ri-um, et ad - mi -*

Tenor (T) *O mag - num my - ste - ri-um, et ad - mi - ra - bi -*

Bass (B) *O mag - num my - ste - ri-um, est*

Organ (Org) 



19

Soprano (S) *sa - cra men - tum ut a - ni - ma - li - a vi - de - runt*

Alto (A) *ra - bi - le sa - cra men - tum ut a - ni - ma - li - a*

Tenor (T) *le sa - cra men - tum ut a - ni - ma - li - a vi -*

Bass (B) *ad - mi - ra - bi - le sa - cra men - tum ut a - ni -*

23

S do - mi-num na - tum ja - cen - tem in pae-se - pi - o.

A vi - de - runt do - mi-num na - tum ja - cen - tem in pae-se - pi -

T de - runt do - mi-num na - tum ja - cen - tem in pae - se - pi - o.

B ma - li - a vi - de - runt do - mi-num na - tum ja - cen - tem in pae

=

27

S solo cu - ius

S O be - a - ta vir - gi-ne

A o. O be - a - ta vir - gi-ne

T O be - a - ta vir - gi-ne

B se - pi - o. O be - a - ta vir - gi-ne

Org. ff p

33

S solo      vis - ce-ra      me-ru - e-runt por - ta - re      do - mi-num      me-ru - e-runt por-ta - re      do - mi-num

Org

≡

39

S solo

S      cu - ius      vis - ce-ra      me-ru - e-runt por - ta - re      do - mi-num      me - ru -

A      cu - ius      vis - ce-ra      me-ru - e-runt por - ta - re      do - mi-

T      cu - - ius      vis - ce-ra      me-ru - e-runt por -

B      cu - ius      vis - ce-ra

Org

45

S e-runt por-ta - re do - mi-num Je - sum Chri - stum,  
A num por - ta - re do - mi-num Je - sum Chri - stum,  
T ta - re do - mi - num Je - sum Chri - stum,  
B me - ru - e-runt por - ta - re do - mi-num Je - sum Chri - stum,

Org *mp ff*

50

Soprano (S) vocal line:

*f* Je - sum Chri - stum, *mf* Je - sum Chri - *p* stum.

Alto (A) vocal line:

*f* Je - sum Chri - stum, *mf* Je - sum Chri - *p* stum.

Tenor (T) vocal line:

*f* Je - sum Chri - stum, *mf* Je - sum Chri - *p* stum.

Bass (B) vocal line:

*f* Je - sum Chri - stum, *mf* Je - sum Chri - *p* stum.

Organ (Org.) accompaniment:

*f* *mf* *p*

55

S solo

S

A

T

B

Org.

Al - le - lu - ia, \_\_\_\_\_

Al - - - - le - lu - ia. \_\_\_\_\_

Al - - - - Al - le -

Al - - - - le -

Al - - - - Al -

*p*

This musical score page shows a five-part setting (Soprano solo, Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts sing the phrase "Al - le - lu - ia" in a call-and-response style. The dynamics are marked as *mp*, *f*, and *mf*. The organ part features sustained notes and chords. Measure 55 starts with the soprano solo part singing "Al - le - lu - ia, \_\_\_\_\_". The other vocal parts enter in response, singing "Al - - - - le - lu - ia. \_\_\_\_\_". The tenor part then sings "Al - - - - Al - le -", followed by the bass part singing "Al - - - - le -". The tenor part then sings "Al - - - - le -", followed by the bass part singing "Al - - - - Al -". The organ part is prominent with sustained notes and chords. The dynamic marking *p* is placed above the organ staff.

59 **poco rit.**

S solo *mf* *f* *p*

S *p* *pp* niente

A *p* *pp* niente

T *p* *pp* niente

B *f* *p* *pp* niente

**poco rit.**

Org. *pp* niente